DIGITAL THEATRE+

CASE STUDIES

" Students are using Digital Theatre+ as part of their course curriculum and [to] do searches for their own projects and enrichment **"**

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WHAT ATTRACTED YOU TO DIGITAL THEATRE+?

Digital Theatre+ allowed us to offer an enormous range of resources that we previously could not offer our students. Both students and faculty have benefited greatly from our subscription as our statistics on database usage show that this is one of our most popular resources.

HOW DO STUDENTS AT YOUR INSTITUTION USE DIGITAL THEATRE+?

Students are using Digital Theatre+ as part of their course curriculum. From what I can see in my library instruction classes, once students see the wide range of resources available to them, [they] do searches for their own projects and enrichment.

HOW HAS DIGITAL THEATRE+ HAD A POSITIVE EFFECT ON STUDENT SATISFACTION?

While visiting a text analysis class last semester, the instructor mentioned that the class would be focusing on *Macbeth* for their semester project. I demonstrated how to search in order to see all productions and the class literally 'went wild' with applause.

Additionally, gender studies is a hot topic at our college, and students have been specifically interested in the gender-bending productions, such as that of the male three witches in *Macbeth* and the all-female casts of other Shakespeare productions.

The interviews with directors and actors are also invaluable and students have shown a great deal of interest in these critical resources.

WHAT MAKES DIGITAL THEATRE+ PARTICULARLY VALUABLE FOR STUDENTS AT HIGHER EDUCATION?

There is such a range of productions and the interviews with actors, directors and all practitioners have been an incredible resource. I am constantly encouraged by the inquiries from students and faculty as they are working on projects and finding materials in Digital Theatre+ that support their work.